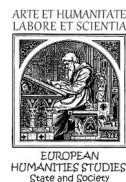


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Olga Krasovska

## The Conception of Professional Training of Future Primary School Teachers in the Field of Art Education by Means of Information Technologies

**Problem posing.** At the turn of the century 20-21<sup>st</sup> the system of higher education in Ukraine changed the valuable orientations under the influence of social-economic transformation in social life. This fact induces to search new ways and methods of formation of future specialists in different spheres of life. Modern school needs professional teachers. They must be competent, creative, communicative, with special system of valuable orientation and deep innovative pedagogical thinking. Modern teachers must have high professional culture and spirituality, tolerance, erudition and humanity. The necessity of working out of conception of professional training of future primary school teachers in the field of art education by means of informational technologies as a scientific grounds of improving the quality of training of primary school specialists [1, p. 7].

Initial conceptual propositions about professional training of future primary school teachers in the field of art education are in the articles of Constitution of Ukraine(1996), in laws of Ukraine "About education" (1996), "About higher education"(2014) . There are also in main theses of National doctrine of educational development (2002), State programme "Teacher"(2002), "Theses about stepped system of education in Ukraine" (1999).

**Purpose and task.** The purpose of writing this article is a scientific development of conception of professional training of future primary school teachers in the field of art education by means of informational technologies.

It must be based on deep comprehension of actual aspects of philosophy education, history and theory of pedagogical thinking, theory and methods of professional education.

**Main ideas.** In pedagogical term “conception” is determined as a certain point of view. It is an invariant for solving pedagogical tasks and it is also a theory or the whole complex of theoretical theses, ideas or persuasions about essence, purpose of teaching and education, pedagogical activity on the whole.

It is formed in scientific and pedagogical association. It gives an opportunity of forming and introduction of models of pedagogical education [4, p. 20]. S. Gontcharenko says, that pedagogical conception is a system of views on this or that pedagogical phenomenon, process, interpretation of definite pedagogical phenomenon and events. It is a fundamental idea of pedagogical theory [2, p. 177].

The author’s conception is built on basis of the main idea according to which the formation of professional competence of future primary school teachers in the field of art education will be more effective provided innovative technologies are introduced into the process of professional training of pedagogical subjects in art. They are directed at renovating of purpose, content, forms and methods of artistic-pedagogical training for new social-historical conditions in system of higher education in Ukraine.

Humanitarization and humanization, informatization, innovation, continuity and steppedness of art education in system of professional training of primary school teachers are the main propositions of the author’s conception. These are the foundation for reformation of higher education.

The idea of humanization and humanitarization of professional training specialists with an aptitude to multiply social culture values and realization of person’s spiritual potential is the main aspect of building the conception of professional training of future primary school teachers in the field of art education by means of informational technologies. The problems of education, humanization, individual approach, valuable orientation of students are investigated by famous Ukrainian scientists such as V. Andrushchenko, I. Bekh, S. Goncharenko, I. Ziazun, N. Nychkalo, O. Otych, Y. Pelekh, V. Rybalka, O. Rudnytska.

Informatization is an important conceptual precondition for

effectiveness of professional training of future primary school teachers in the field of art education by means of information technologies. It has to provide a satisfactory level of informational culture of modern teacher and intensify educational process on the basis of educational technology introduction of modern educational informational and communication technologies. Such scientists as V. Bykov, R. Gurevych, M. Zhaldak, Y. Zhuk, V. Lapinsky, Y. Mashbyts, S. Rakov, I. Robert accent this fact.

Innovatization is one of the necessary conditions for improving professional training of future primary school teachers in the field of art education. It provides the introduction of innovative technology of studying for improving of educational process. Innovatization provides innovative-creative atmosphere among the participants of training. It stimulates innovative, searching and creative professional activity.

These problems were investigated by famous native scientists such as G. Vasinovych, S. Goncharenko, O. Dubaseniuk, V. Kremen, S. Lisova, N. Nychkalo, V. Rybalka, O. Rudnytska, D. Stechenko, O. Chmyr.

Continuity of art education of future primary school teachers is one of the necessary conceptual conditions. Continuity of professional pedagogical education provides multi-stage of educational training and improve scientific level of pedagogical programs, taking into account of modern life standards. It provides the integration of native pedagogical education into international and European space [3, p. 5].

The purpose of professional pedagogical training according to the speciality "Primary education" in the field of art education by means of innovative technologies of all educational-qualification levels is in forming of professional pedagogical consciousness of primary school teacher and readiness for realization the process of art-aesthetic education of junior pupils. The purpose is also in activation of cultural-art process of self-actualization and self-perfection and capacity for creative work and innovation in professional activity.

The tasks of professional training of primary school teachers to art-pedagogical activity on condition of using innovative technologies.

1. Improvement of the system of professional training of future primary school specialists by means of renovation of the content, organizational forms and methods of informational support of the process of forming the future teachers readiness for professional art pedagogical activity in conditions of general education institution.

2. Intensification of educational process of preparing students of pedagogical faculties in the field of art education on basis of providing

modern educational informational-communicative technologies.

3. Formation of integral system of art-pedagogical knowledge and ideas. Determination of their extent in the meaning of professional training of the primary school teachers. Determination of educational contents of professional-oriented subjects of art pedagogical orientation.

4. Formation of system of valuable artistic orientation, emotional-valuable attitude to art and future professional pedagogical activity. It leads to successful self-actualization according to the specialty.

5. Formation of art-pedagogical skills and art-creative activity skill of future primary school teachers such as perception, emotional-aesthetic illation and creation of artistic image by figurative –expressive means of different kinds of art. They are directed to providing of forming of creative teacher's personality.

6. Accumulation of innovative potential of the process of pedagogical faculties students training to artistic- aesthetic education of pupils in modern educational conditions. Mastering innovative technologies of professional pedagogical activity. Formation artistic pedagogical activity, students self-dependence, creative innovative capacity.

7. Providing continuity and succession of art education students of pedagogical faculties on all levels of staging professional training. The forming of the necessity of studying and improving the professional life level, which corresponds to needs of constant social development.

8. Formation national and socio-cultural identity of future primary school teachers by means of art education. Development of national self-consciousness and tolerant attitude to culture and traditions of other people.

9. Introduction innovative methods and practical technologies in educational process of pedagogical faculty, which encourage students to cooperation, partnership, partner interaction. Formation of personal positive image, the ability to adapt for changing situations.

Main principles of conception realization.

1. General didactic principles: scientific character, systematic character, consistency, nature according, humanization, activity, self-dependence and creation, unity of study, education and development, obviousness and succession.

2. Principles of art education: integrity, culture dialogue, aesthetic direction, reflection, unity of theory and practice in art-aesthetic personal development, concluding teaching activity by educational one in pedagogical influence, principle of motive to creative self-expression, diversity of types and forms of activity in organizing of pedagogical

interaction of development of personal qualities on creating pedagogical situations; principle of emotional saturation of educational process.

3. Professionally-oriented principles: unity of educational and professional pedagogical orientation, intercommunication of pedagogical and professionally oriented sciences with art sciences; effectiveness of professional knowledge; direction at the development of pedagogical innovation in structure of art pedagogical activity of primary school teachers.

The conditions of conception implementation.

1. Standard providing means the necessity of development of a new sphere standard according to the specialty "Pedagogical education" "Primary education" and state programmes of primary school teachers training, approved of Ministry of educational science of Ukraine.

2. Scientific-methodical providing means creating of educational programmes of professionally-oriented subjects of art pedagogical specialty, text-books, teacher editions, reference books, encyclopedias.

3. Staff providing means the development of technological teachers' competence by means of deep acquaintance with scientific bases of different innovative technologies. It is a development of special skills of using these technologies and formation of psychological and moral qualities, which are necessary for work in innovative art pedagogical educational environment of pedagogical faculty. Staff providing means the modernization of higher education taking into account the necessity of pupils' aesthetical education.

4. Material and technical providing. Information and communication providing. It is a working out and using of didactic materials and technical equipment for art educational field. These are audio-visual facilities, qualitative complete sets of slides, video materials. It is also using of information and communication means of teaching such as educational and training, controlling and diagnostic, demonstrative, information and searching.

Forms, methods and technologies of professional training of future primary school teachers in the field of art education.

Effectiveness of professional training of future primary school teachers in the field of art education by means of information technologies depends on teaching techniques of art educational process solve important aims and tasks, such as creation of students integrate imagination about professional competence, their dynamics and place in real activity. They help to gain social skill of interpersonal cooperation for collaboration in sphere of pedagogical activity, to develop professional, analytical and practical

thinking and to form creative personality of future teacher.

In forms, methods and technologies the priority must be given to dialogic, diagnostic, intensive interactive, information-communicative and personal oriented teaching technologies. Realization of module-rating, distant forms of teaching is very priority. Lectures, seminars, discussions, group work, play projecting, teaching pedagogical aims, master classes, art workshops, scientific methodology conferences, festivals of art pedagogical skill must be the main forms of teaching.

Art pedagogical technologies take special place in system of art education of students of pedagogical faculties. The technology of "culture dialogue", facilitated discussion, verbalization of the content of works of art, artistic illustration of verbal explanation, demonstration phasing implementation of works of art, improvisational method and the method of art therapy as a suggestive component technology are in system of art education.

Main directions of realization of the concept.

1. Improving culture and art educational level of society. Augmenting the traditional Ukrainian art education.

2.Reforming of system of professional training of future teaching staff in the field of art education. The improvement of its quality in condition of the world public globalization. Creating of conditions for individual development of creative teachers personality.

3.Creation the dynamic system step training of the students of pedagogical faculties according to the process of art and aesthetic education of primary school pupils on all educational degrees "bachelor", "master".

4.Improving the quality of art education of future primary school teachers, renovating the content and forms of educational process.

5.Wide implementation of educational innovations and information communicative technologies of teaching in system of art pedagogical training of future primary school teachers.

6.Personal orientation of higher pedagogical education, humanization and humanitarization. Consideration personal peculiarities and art aesthetic tastes of students working out the curriculums, educational plans and technologies of formation of professional competence of future primary school teachers in the field of art pedagogies.

7. Improving of technological and scientific-methodological competence of high school teachers. Enriching of their art aesthetic and creative experience. Encouragement in self-perfection in the field of art education.

8. Integration of national training system of future primary school teachers in the field of art education into European and world educational space.

**Conclusion.** The conception of professional training of future primary school teachers in the field of art education by means of information technologies is a basis for modeling and conducting research and experimental work.

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### The Author

Olga Krasovska  
 Candidate of Pedagogical Sciences,  
 Assistant Professor, Department of Primary  
 and Preschool Education,  
 International University of Economics and  
 Humanities  
 by Academician Stepan Demianchuk,  
 Rivne, Ukraine  
 e-mail: krasovskaoo@i.ua

### Abstracts

ОЛЬГА КРАСОВСЬКА. Концепція професійної підготовки майбутніх вчителів початкової школи в галузі мистецької освіти за допомогою інформаційних технологій. У статті розкриваються концептуальні засади професійної підготовки майбутніх учителів початкової школи у галузі мистецької освіти засобами інноваційних



технологій. В основу концепції покладено положення, які є підґрунтям реформування вищої педагогічної освіти: гуманітаризація і гуманізація, інформатизація, інноватизація, неперервність та ступеневість мистецької освіти у системі професійної підготовки вчителів.

**Ключові слова:** концептуальні засади, гуманітаризація і гуманізація, інформатизація, інноватизація, неперервність та ступеневість мистецької освіти.

**OLGA KRASOWSKA. Koncepcja kształcenia zawodowego przyszłych nauczycieli szkół podstawowych w zakresie edukacji artystycznej przy pomocy technologii informacyjnych.** W artykule przedstawiono założenie koncepcyjne przygotowania zawodowego przyszłych nauczycieli nauczania początkowego w zakresie edukacji artystycznej za pomocą technologii innowacyjnej. Podstawą tej koncepcji są: humanitaryzacja i humanizacja, informatyzacja, innowacyjność, ciągłość edukacji artystycznej w systemie kształcenia zawodowego nauczycieli.

**Słowa kluczowe:** założenia koncepcyjne, humanitaryzacja i humanizacja, innowacyjność, ciągłość edukacji artystycznej.

**ОЛЬГА КРАСОВСКАЯ. Концепция профессиональной подготовки будущих учителей начальной школы в области искусства с помощью информационных технологий.** В статье раскрываются концептуальные принципы профессиональной подготовки будущих учителей начальной школы в отрасли художественного образования средствами инновационных технологий. В основу концепции положены положения, которые являются почвой реформирования высшего педагогического образования: гуманитаризация и гуманизация, информатизация, инноватизация, непрерывность и степенность художественного образования в системе профессиональной подготовки учителей.

**Ключевые слова:** концептуальные принципы, гуманитаризация и гуманизация, информатизация, инноватизация, непрерывность и степенность художественного образования.

**OLGA KRASOVSKA. The conception of professional training of future primary school teachers in the field of art education by means of information technologies.** The article deals with the conception of professional training of future primary school teachers in the field of art education by means of informational technologies. Humanitarization and humanization, informatization, innovation, continuity and steppedness of art educating in system of professional training teachers are the main propositions of this conception. They are basis for reforming of higher pedagogical education.

**Key words:** conceptual basis, humanitarization and humanization, informatization, innovation, continuity and steppedness.